

Trumpet in Bb - Tutti i movimenti con sordino

La Forêt

1. Sous les arbres

Under the trees

A

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato **7** **1** **rit.....a tempo** **Gtr 8ba**

13

20 **1** **1** **con sord.** **mp**

26 **B** **1** **2** **1** **6**

36 **1** **1** **rit.....**

41 **C** **a tempo** **pp** **pp** **mf** **pp**

46 **mf** **pp** **mf** **3**

D

51 rit.....a tempo 3 1 4 8 3 4

67 rubato molto lento a tempo 1 4 2 4

76 a tempo **E** rit.....a tempo

Gtr 8ba

85 1 6 4 3 4

mp

95 1 3 4 3 4 3 4 3 4

100 **F** 1 1 1 4 2 4

105 6 1 3 4 3 4

115 rit..... **G** a tempo

pp *p* *mf*

120 *p* *mf* *pp*

123

rit.

mf 3 H 1

128

a tempo

1 8 3

Trumpet in Bb

2. Le cri et bruit des animaux

The calls and sounds of animals

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Allegretto

A 16 **B** 8 **C** 5 **D** 6 **E** 24

55 **C** 5 **D** Gtr 8ba **E**

67 **F** *giocososo con sord.* *mp*

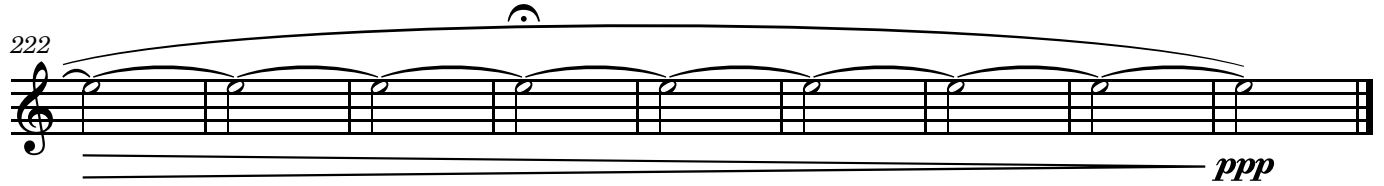
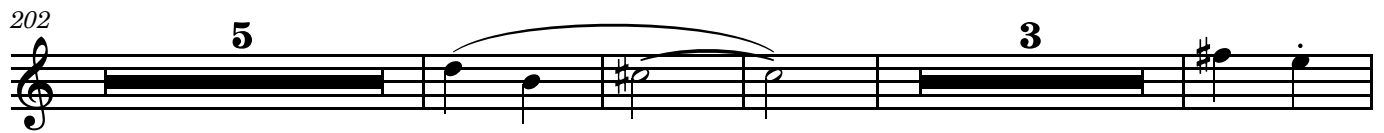
77 **G** 3 3 22

108 rit.....a tempo **H** 5 1 **I** 16 6 8

144 **J** 29 **K** Gtr 8ba **L**

179 **M** *con sord.* *mp*

189 **N** 3 3



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3. Courant de cascade

Waterfall stream

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A Moderato 7 rit.....a tempo 8 **B** 8

C 4 Gtr 8ba rit.....

D a tempo misterioso con sord. mp

E rit.....a tempo 8 **F** 10

G 2 Gtr 8ba

H mp

I pp mp

pp mp p pp

5

J

rit.....a tempo

78

K

rit.....a tempo

83

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G4 (G4) marked *mp*, followed by a half note A4 (A4) marked *pp*. After a whole rest, there is a quarter note G4 (G4) marked *mp*, followed by a quarter note A4 (A4) marked *p*. The staff ends with a whole note G4 (G4).

90

L

4

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. A measure rest for 4 measures follows. The staff then continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mp* is placed below the staff.

99

M

rit.....

105

4

Trumpet in Bb

4. Le son du vent et des feuilles

The sound of wind and leaves

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Vivace

A 16 **B** 8 **C** 7

D

32 Gtr 8ba

36

40 con brio **E** con sord. *mp*

44

48 **F** 7 **G** Ob.

61 **H** *mp*

67

70

1 Fine

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 70 begins with a quarter rest, followed by a dotted quarter note on G4, a dotted quarter note on A4, and a quarter rest. Measure 71 contains a dotted quarter note on B4, an eighth note on C5, an eighth note on B4, a dotted quarter note on A4, an eighth note on G4, an eighth note on F#4, and a dotted quarter note on E4. A slur connects the eighth notes in measure 71 to the eighth notes in measure 72, which are a dotted quarter note on D4, an eighth note on C4, an eighth note on B3, and a dotted quarter note on A3. Measure 72 ends with a quarter rest. The piece concludes with a double bar line, a first ending bracket, and the word "Fine".

Trumpet in Bb

5. Les oiseaux chantent tôt le matin

Birds sing early in the morning

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Moderato

1 **8** **8** **8**

A **B**

C **D** **E** **F** **G** **H**

26 **19** Gtr 8ba

48 **giocososo**

53 **giocososo con sord.** **pp** **mp** **p**

60 **1** **1** **1**

66 **mp** **pp**

72 **mp**

78 **rit.** **ppp**

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6. Les belles couleurs de l'automne

The beautiful colors of autumn

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Lento

A

4 1 1 1

8 2 2 1 1 1

15 **B** 2 4 **C** 4 3

D

rit. a tempo

28 1 Gtr 8ba

34 leggiero con sord. *p*

40 *mp* *p*

45 **F** 4 3 *mp*

54 rit. a tempo 1 *pp* *p*

60 1 *ppp* *pp* *p* *ppp*